





Art and Design Year 2 – Term 2

Learning Theme: Light and Dark (Starry nights!)

Art & Design discipline: Painting

Term 2	Learning Question & NC Link	Substantive Knowledge To know that...	Disciplinary Knowledge I can...	Vocabulary	Sketchbook evidence & Assessment opportunity	Equipment & resources	Lesson ideas
Enrichment Opportunities	Bonfire Night Firework Painting, Silhouette Pictures (The Great Fire of London), Christmas Card competition						
Session 1 Drawing	<i>What is texture and tone? How can it be created using pencils?</i> NC - become proficient in drawing	Pencils can create lines of different thicknesses and tones and can also be smudged. Tone is the lightness or darkness of colour.	Use the properties of pencil to create different patterns, textures, lines, and explore shape, form and space. Record in sketchbook.	Pencil, line, thick, thin, hard, soft.	Children develop their observational drawing skills in their sketchbooks. Ask children how they achieved different effects using their pencil.	Sketchbooks Sketching pencils Natural objects for drawing	Children create observation art by drawing what they can see. Have a selection of interesting natural objects on each table for the children to draw. i.e flowers, leaves, garden ornaments. Explore creating light and dark areas in their work through shading.
Session 2 Learn about art	<i>What are secondary colours and how can they be made? (Revisiting Year 1)</i> <i>How can you make a paint colour lighter or darker?</i> NC- to develop a wide range of art and design techniques using colour	The secondary colours are green, purple and orange. These colours can be made by mixing primary colours together. (Revisiting Year 1) To know that many tones of a colour can be made by adding white. To know that darker shades can be made by adding small amounts of black or a darker colour.	Identify and mix secondary colours. Create different tones by adding white. Darkens a colour by adding black.	Primary Secondary Light Dark Tone Shade	Children share colours they mix in their sketchbooks and record how they have made different colours. Add the work the children create into their sketchbooks.	Sketchbooks Paint (primary colours, black and white) Paintbrushes Water Mixing palettes 	Explore creating different tones along a track by starting with the base colour in the middle. (Gradually adding black to create darker shades one way and adding white the other way) <i>Extension: Can the same activity be completed using oil pastels or colouring pencils?</i>
Session 3 Learn about artists, designers and crafts people	<i>Who is Vincent Van Gogh and what is he famous for?</i> NC - know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. NC - evaluate and analyse creative works using the language of art, craft and design	To know that Vincent Van Gogh was a Dutch artist known for his paintings. To know that he is known for his use of bold colours and brushstrokes. <i>Mainly portraits (year 1) and landscapes (year 2 term 6)</i> To know that his paintings are famous all over the world.	-Records in sketch book. -Draws as a way of recording. -Explain why a painting, piece of artwork, body of work or artist is important. -Analyses and evaluates their own and others' work using artistic vocabulary.	Sketch Idea Artist Famous	To stick an image of Vincent Van Gogh in their sketchbooks, along with some pictures of his work. Children to add notes linked to the class discussion and their own thoughts and opinions.	Information on the artist Artist pictures Pictures of artwork	Children create a simple fact file about Vincent Van Gogh. They include a few images of his painting and share their thoughts on them.
Session 4 Explore the Artists Style	<i>Who is Vincent Van Gogh and what is famous for?</i> NC - know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. NC- to develop a wide range of art and design techniques using colour		-Identify and mix secondary colours. Create different tones by adding white. -Darkens a colour by adding black.	Idea Sketch Landscape	Children can practice making brushstrokes in their sketchbook before recreating part or all of Starry Night by Vincent Van Gogh.	Sketching pencils Black and dark coloured felt tip pens. Fine paint brushes Water Sketchbooks	<i>See sketchbook evidence.</i> <i>Black paper or black paint may be used to create a silhouette</i>

Session 5-6* Compose, create and evaluate	<p><i>Final piece in response to learning.</i></p> <p>NC - to use a range of materials creatively to design and make products</p>	<p>To know that materials, tools and techniques can be suited to different tasks.</p> <p>-To know that a sketch is a quickly-produced or unfinished drawing, which helps artists develop their ideas.</p> <p>-To know that they can review their own work and others work by looking at aspects of the artwork to analyse and evaluate including subject matter, colour, shape, form and texture.</p>	<p>Selects the best materials and techniques to develop an idea.</p> <p>-Designs and makes art to express ideas.</p> <p>-Analyses and evaluates their own and others' work using artistic vocabulary.</p> <p>-Identifies what they might want to change or do differently.</p>	<p>Compare</p> <p>Same</p> <p>Different</p> <p>Similarities</p> <p>Differences</p>	<p>Sketching warm up.</p> <p>Children choose their landscape and sketch the part they would like to draw as a plan.</p> <p>On paper children begin their own art work.</p>	<p>Sketching pencils</p> <p>Black and dark coloured felt tip pens.</p> <p>Fine paint brushes</p> <p>Water</p> <p>Sketchbooks</p> <p>Coloured paint</p>	<p><i>See sketchbook evidence.</i></p> <p>Ahead of this lesson, children could be asked to bring in a landscape photo of their favourite place.</p> <p>After creating their initial finished work with ink and water, children could add areas of colour with acrylic or watercolour paint.</p>
Additional session* Revisiting Collage	<p><i>How can you add more detail to a collage?</i></p> <p>NC- to develop a wide range of art and design techniques</p>	<p>-To know that different papers and materials have different textures</p> <p>-To know that different media such as pastels, chalk and paint can be added to paper to reveal texture and add detail.</p>	<p>-Create a range of textures using the properties of different types of paper.</p> <p>-To develop skills of overlapping to create effects</p>	<p>Glue, sticking, fabric, fold, crumple, overlap.</p>	<p>Include a short starter of exploring materials to create collage. i.e by overlapping tissue papers, by drawing on top of other materials with pastels/chalks.</p> <p>Inspiration picture can be stuck in.</p>	<p>Inspiration picture (of the fire of London skyline)</p>	<p>Children could create collages depicting the fire of London and the skyline. Revisiting what the children have learnt about light and dark, they could create silhouettes.</p> 
Notes	<p>*lessons marked with an * may take longer or shorter than the allocated time, please use your professional judgement to give your class the time they need.</p> <p>Additional example of detail being added to collage.</p> 